

## CRYSTAL CHUNKS PILE ON SHORES AS BREAK COMES

Mountains of Ice are Gorged On Bank of Mississippi as River Continues Swelling.

### ROCK REACHES MAXIMUM POINT

Stream South of City Continues to Rise, Reaching High Water Mark at Locks at Milan.

Ice in the Mississippi river started moving last night with a crash that could be heard on both banks of the stream, at some points 16 to 20 feet high. At the foot of Seventeenth street it is gorged on the shore to a point but a few feet from the railroad tracks used by the Milwaukee, Burlington and Rock Island lines.

From the Rock Island bridge it appears as if the ice threatened the Crescent bridge at the west end, but this latter structure is not as yet menaced. The ice has gorged in the river at the foot of Tenth street and west of that point it appears as if no movement has taken place.

Between Tenth street and a point east of the Rock Island bridge most of the river is clear. Only a small amount of ice was lodged against piers of the government bridge this morning.

The Mississippi continues to swell and should the present thaw continue, the danger will grow. The river was 14.1 feet above low water mark, a little more than five feet below high water mark. The stage of the water rose 1.7, the reading yesterday being 12.4.

### High Mark in Rock River.

Ice in Rock river started moving out late yesterday and the stream is clear for about ten miles from the mouth. The river rose three feet during the night and today registered 22 feet, which is the equivalent of high water mark. The Hennepin canal swelled during the night also.

The ice is gorged at the mouth of Rock river and is up even with Davis power plant. The company was forced to shut down yesterday and the plant will be closed until the water recedes.

### West End Flooded.

The west end of the city is flooded. On Third street, between Sixth and Seventh avenues, conditions are especially bad, and owners of one store in the block are unable to open it. The city is doing what it can to relieve the situation. Water is being pumped from the sewer into the river at Fifth avenue, and this is helping.

At the Rock Island Bridge & Iron works this morning the water was within five inches of the danger mark. If the river continues to come up, the plant may experience some difficulty.

### City Officials on Guard.

Mayor McConochie said today that the condition of the Mississippi river at the present time was such as to give the city authorities grave concern. The mayor and Commissioner J. A. Varrin had planned a trip to Joliet to city business, but abandoned the journey today because of the rise in the river.

The city has a pump at work at the mouth of the Fifth avenue sewer pumping from the sewer mains into the river. The stream is so high that otherwise the water would back into the mains.

The mayor fears trouble with the ice also. He declared that another heavy movement might damage the Milwaukee depot at the foot of Seventeenth street. Effort will be made

## "CANNING" INDIAN MUSIC FOR U. S. MUSEUM



Miss Frances Densmore.

Miss Frances Densmore of the U. S. Museum in Washington, probably knows more about Indian music than any one else in the country. She is compiling a book of the songs of the Red Man, and has made many phonographic records of tribal songs. Here she is shown transcribing the music from the phonograph to notes that may be played on the piano.

### to remove the ice lodged on the bank of the river at this point.

The water in Rock river is within a foot of the floor of the Milan bridges. City officials planned to inspect the structures this afternoon to determine if it will be safe to permit traffic over them.

## CATCH BLIND MAN PEERING IN PANE

Hugh Telle, Unable to See, Led by Little Dog, Has No Trouble in Establishing an Alibi.

It's a pretty difficult task to prove an alibi when caught in the act of peering into windows. Although nabbed for this offense, Hugh Telle was released by the Moline police today, satisfying them that if he did seem to be looking on the interior of any home he could not see anything.

He is blind. Calls came to the police station early last evening from the vicinity of Thirty-eighth street and Fourteenth avenue that a man was peering in windows. The patrol responded and Telle was picked up. With him he had a little dog.

Police investigated and learned that Telle is blind. He told them that he had lost his way and that he was entirely innocent of any wrongdoing.

Police said that the dog led him about. They declared that the blind man would bark once when the blind man was to step down from a sidewalk onto the pavement and barked twice when he should step up. They said the dog walked about a foot ahead of its master and that it guided him through crowds and showed remarkable intelligence.

### Railroad Agents in Convention.

Des Moines, Iowa, Jan. 25.—Nearly two hundred Iowa agents of the Chicago Great Western railroad held their annual meeting here today. Addresses were delivered by officials of the road, including A. C. Irons and George H. Hunt, Chicago; P. F. Bonarden and B. J. De Groot, Omaha; Ewing Duval, Kansas City, and O. F. Spindler, St. Paul.

## BOYHOOD VISIT IS SONG INSPIRATION

Laporte Van Sant Recalls Appearance Before English Royalty in Connection With New Effort.

### PLAYS IN HOME OF THE QUEEN

"The Pilgrim's Message," Which Then Had Inception, Completed in Rock Island.

Presentation of "The Pilgrim's Message" to the world of sacred music, a song composed by Laporte VanSant who uses the pen name John Howard Craig, and which had its final shaping in Rock Island, where it was sung from the proof sheets at his studio in the Safety building, owes its origin to a germ of sentiment smouldering for years in the heart of its author and struck into flame of ardent religious fervor by time's fuller convictions.

An incident that cemented the theme of this song is not altogether unrelated to a visit that the composer made some years ago in company with Dr. Rice, an ex-senator from Illinois, to Osborn house, Isle of Wight, at that time the home of England's queen. Dr. Rice was a guest of the earl of Lonsdale at his home, Lowther castle. It was arranged through the courtesy of the earl and the discretionary powers of Lord Ponsonby that the doctor should visit her majesty's favorite home, she being away for the time being at Balmoral. Dr. Rice could take but one visitor with him and Mr. VanSant was not slow to accept the kind invitation to accompany him on the trip.

It was not long after their arrival that the voice of the young baritone was requisitioned for the entertainment of the ladies of the royal household. After singing a number of selections—ballads and operatic arias—he was requested to perform on the queen's favorite organ, an unimposing instrument with two banks of keys and pedals. Following the playing of the "Gloria" from Mozart's 12th mass, which about exhausted his store of memorized organ music, he performed with improvised variations the "Cast Thy Burden" passages from what is known now as "The Pilgrim's Message," with which music he had already invested the message of the towering figure in this dramatic song—a song then only in the heart and brain of the composer and which was destined to find its full expression in after years.

The warmly expressed appreciation of the theme by those present and the flattering comment by Lady M. the hostess pro tem, to the effect that this was just the kind of music her majesty would enjoy were she present, made VanSant more determined than ever that he would some day carry out his cherished purpose to write the song.

It seemed to him at that time a staggering task, for in addition to his limited knowledge of harmony and composition—he had then written and published but one piano selection—he believed he had penned lyrics for the song that were quite impossible from the composer's standpoint. But write the song he would; for not only was the theme and story, told largely in rugged metaphor, near to his heart, waiting for definite musical expression, but the consummation of his task would be an achievement most worthy to commemorate his visit to the Isle of Wight. But the song slumbered.

Possibly this was kind fate—making for the full fruition of the young composer's conception. A mature experience, a full knowledge of life's countless disappointments, its griefs, its oftentimes suppressed, but none the less burning tears; these, all these are necessary to the highest soul expression.

Spends 10 Years in Europe. Mr. VanSant spent 10 years in Europe studying, teaching and singing. In Italy he became a pupil of the celebrated baritone and maestro, Giraltoni, and was a fellow student with Giraltoni's son. In Paris he studied with M. Masson. Later he returned to Milan and studied dramatic action under Mottoni and with the veteran baritone Ronconi. He made his first appearance before a London audience, singing and playing the part of Amiens in "As You Like It" with the late Ada Rehan as Rosalind in 14 consecutive performances. At that time he had acquired a repertoire of 20 operas, mostly in Italian. The major part of

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At the end of the day—  
Home—a good dinner—  
and a bottle

of **Blatz** BEER  
MILWAUKEE'S MOST EXQUISITE

## PRAISE FOR BEER

Speaker at Meeting of American Society of Chemists Declare They Are Affinities.

### FROM SAME PRODUCTS

Here are a chemist's definitions: MILK—Hydrolyzed Carbonaceous infusion, with or without flavoring substance.

BEER—Fermented carbonaceous infusion with or without flavoring substance.

Beer and milk have similar characteristics, are of nearly equal food value, and are produced in the same manner, according to Dr. Edward Gudemman in an address last evening before the Chicago Chapter of the American Society of Chemists.

"Beer and milk are affinities," said Dr. Gudemman. "Both are produced from similar raw materials. In one case the materials pass through a mechanically operated contrivance called a brewery. In the other the materials pass through a more animated contrivance owned and operated by a female animal."

"The changes due to metabolism in the brewery and in the digestive organs differ so little that an analysis of both beer and milk show the following: Water, 85 per cent; acidity, 2 per cent; ash, 3 per cent; difference, 14.5 per cent. "We can make milk into beer, and in fact, there are products on the market now made in that way. Koumiss is milk with an alcoholic fermentation of 2.4 per cent."

### SAYS IT HAS FOOD VALUE

"Has beer a food value? I don't think anyone will deny that it has a great food value, nearly equal to that of milk. It is a food, a condiment, a stimulant and sometimes a delicacy."

"Why do men drink beer? Some of them for the food value, ignoring the taste and the aroma. Others for the taste and aroma, ignoring the food value."

Dr. Gudemman advocated the setting of a standard for beer similar to that placed on milk. The standard, he said, would only determine the maximum amount of water to be placed in the brew. (Chicago Herald, March 14-1914)

his effort was devoted to the training of voices in which he achieved marked success. Not a few of the professional singers in England and the provinces owe their success to the purity of method acquired under his careful and masterful instruction.

A week ago "The Pilgrim's Message" was sung by the quartet choir of the First Presbyterian church, Oak Park, in one of the best interpretations yet given the song. The accompaniment, which is somewhat difficult, was played by Edgar Nelson, who sensed its magnitude and lent it new beauty. A happy circumstance was the presence of Arthur Middleton, basso of the Metropolitan Opera company of New York, formerly a member of the quartet, who assisted in the singing. Mable Corlew-Smith sang the solo and the other members of the quartet, Edna Swanson, Ver Haar, Ernest Davis and James Goldard gave the subject matter a spirited rendition.

## IOWA CITIZEN GIVES CASH TO AUGUSTANA

Needy students of Augustana college have been given new assistance. Peter Larson, an earnest Lutheran of Mansfield, Iowa, upon his death, bequeathed \$500 to the students' aid fund, in the hope that it might help some ambitious youth to complete his education. Several other organizations interesting to Augustana friends were also remembered: Two hundred dollars to the endowment, \$150 to the Esbjorn fund and \$150 to the Hasselquist fund.

### ON COUNTY RECORDS

#### Warranty Deeds.

Peoples Savings Bank & Trust Co. to Raymond Holmgren, lot 122 North Highland, South Moline (special) \$325. Margaret Normoyle heirs to Katherine M. Normoyle, lot 5, block 1, lower addition, R. 1, \$1.

Katherine M. Normoyle to James E. Normoyle, lot 5, block 1, Lower addition, R. 1, \$1.

Arthur W. Wilson to Oscar and Hanna Odell, lot 4, block 180, East Moline, \$1.

Victor C. McLain to William McLane, lot 16, block 22, New Shops Center addition, East Moline, \$1.

To Prevent the Grip. Colds cause Grip—Laxative Bromo Quinine removes the cause. There is only one "Bromo Quinine." E. W. GROVE'S signature on box, 25c.—(Adv.)

## SUNDAY KEEPING IN MIND LOCAL COMING

Impetus is given to the activity in preparation for a campaign in the tri-cities under the direction of William A. Sunday by a letter just received from Mr. Sunday's secretary at Trenton, N. J., where the Sunday party is now in the midst of the campaign. In that city, Rev. J. L. Vance of Rock Island, as chairman of the tri-city campaign committee, had written Mr. Sunday in regard to the progress of preparations here and received the following reply:

Trenton, N. J., Jan. 20, 1916. Dear Mr. Vance: Mr. Sunday says to tell you he is not forgetting the tri-city campaign. Recently the New York and Chicago engagements have been definitely settled and I believe the way is more open than before for adjustment of other engagements. He suggests that you keep in touch with him as you have been doing. Sincerely yours, ROBERT MATTHEWS, Secretary.

The tri-city committee held a meeting yesterday afternoon in the Rock Island Y. M. C. A. building for the transaction of business. The committee is composed of Drs. Blanche, Coffman and Cole of Davenport, Revs. Conner and Miller of Moline, and

Revs. Dwinell, Johnson and Vance of Rock Island.

Mr. Sunday's party has been strengthened recently by the addition of Rev. James E. Walker of Chicago, who goes as Mr. Sunday's first assistant. Mr. Walker takes up his new work at the beginning of the Baltimore campaign, Feb. 20. Rev. Walker has been pastor of the First United Presbyterian church of Chicago, and chairman of the Sunday campaign committee in that city. Definite dates have been fixed for the Sunday campaigns in Chicago and New York city.

During the campaign in Des Moines over a year ago delegations from the tri-cities twice visited Mr. Sunday and then secured his assurance that he would place place the tri-cities on his waiting list. During the campaign in Omaha last October Drs. Cole and Vance again visited Mr. Sunday when the tri-cities were practically scheduled for a campaign in 1918.

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If your grocer hasn't secured Yuban yet, telephone Central 987 and we will give you the names of grocers in your neighborhood who have. Arbuckle Bros., Chicago. The largest coffee merchants in the world.

